



**THEODORE PAYNE
FOUNDATION**
for Wild Flowers &
Native Plants, Inc.

ESTABLISHED 1960

GROUNDS

Native Plant Nursery
Gardens and Trails
Art Gallery
Library and Archives
Seed and Book Store

PROGRAMS/EVENTS

Classes and Workshops
K-12 Field Trips and Outreach
Native Plant Garden Tour
Poppy Day and Fall Festival
Wildflower Hotline
Volunteer Program
Speakers Bureau

October 5, 2012

FOR IMMEDIATE RELEASE

Theodore Payne Art Gallery to host Laura Stickney Exhibition

**"Laura Stickney: Aspects of Theodore Payne Foundation in Line and Color"
October 12 --December 29, 2012**

Reception: Saturday, October 13, 2:00-4:30 p.m. with Artist Talk at 3:00 p.m.

The Theodore Payne Foundation for Wild Flowers and Native Plants (TPF) proudly presents a one-person exhibition of work by Laura Stickney, our 2012 Artist-in-Residence. This remarkable show includes a range of media by a multi-talented artist: luminous watercolors, richly colored oil paintings and intimate seed-packet artist's books. Created over the course of her 1 year residency, each piece was inspired by the TPF site: the nursery and gardens, dried seed pods, detritus found on the ground.

Laura Stickney is a graduate of USC with a major in printmaking. In addition to her work as an artist, Laura has taught art to all ages for 25 years at the well-known Barnsdall Art Park in Hollywood.

WATERCOLORS

Laura's iridescent watercolors capture the beauty of sunlight and the colors of TPF. Conceptually layered, they focus on the place where nature and culture collide, where the nursery plants and the evidence of their caretakers intersect: a plant cart, a plant pot, a secluded corner of the garden. "All of my work is about still life," Laura says. One could call these watercolors of nature and culture "environmental still lifes."

POD PAINTINGS

Painted from life, Laura's series of small oil paintings of found native seed pods from TPF are densely packed with information, texture and color. The images are painted on repurposed, rectangular Polaroid metal film canisters. The use of discarded film containers is linked and refers back to Laura's concept of light. In some way, the paintings refill those empty Polaroid vessels with new memories.

SEED PACKET ARTIST'S BOOKS

Laura's artist's accordion books are based on Theodore Payne seed packets. Unfolded, they reveal delicate graphite drawings of selected native plants, a tiny clear bag of seeds, and a poem written by Laura and inspired by that plant.

For more information regarding Laura's work, please contact Pamela at 323.807.4456 or pamela@pamelaburgess.com

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