



## Theodore Payne Foundation for Wild Flowers & Native Plants

10459 Tuxford Street, Sun Valley, CA 91352 | 818 768-1802 | theodorepayne.org

The Theodore Payne Foundation welcomes Julia Paull as our 2018 Artist in Residence. Julia is an artist, educator, and native plant gardener who grew up walking the fire roads of Angeles Crest National Forest. While photographing critically endangered amphibians in captive breeding programs in Southern California and Central America, she learned about habitat problems plaguing wildlife that rely on specific ecosystems for survival. While in residence at the Foundation, she will work on a body of photographs based on researching plants that function as crucial habitat for at risk species. We look forward to working with her this year and to her artwork, which will be exhibited in the Theodore Payne Gallery September 8 through December 31, 2018.

Julia is a grant recipient of a USC Advancing Scholarship in the Humanities and Social Sciences Initiative, Documenting the Breeding of Endangered Species (Galapagos Islands, Costa Rica, Panama, and California); as well as a Durfee Foundation residency grant for Project 21, a Pictorial History of Kagel Canyon, CA. In 2017, she was a resident at the Santa Fe Art Institute Water Rights Residency. Recent solo and group exhibitions include *The Sum of the Sun*, Calame Studios Presents, Los Angeles; *Drawn in Nature*, Santa Fe Art Institute, New Mexico; *In Harm's Way*, Central Booking, NYC; and *On the Distant Horizon*, BLAM Projects Los Angeles. As a gardener, Julia grew Site #28 for Wildflowering LA, the seed initiative spearheaded by Fritz Haeg, in partnership with the Theodore Payne Foundation.

Julia received a BA from the University of California Santa Barbara and an MFA from the California Institute of the Arts. She is an Associate Professor at The University of Southern California Roski School of Art and Design. Learn more about the artist at [juliapaull.com](http://juliapaull.com).



Julia Paull  
Biologist Sam Sweet and Tree, 2014  
Pigment Print, 14" x 20"